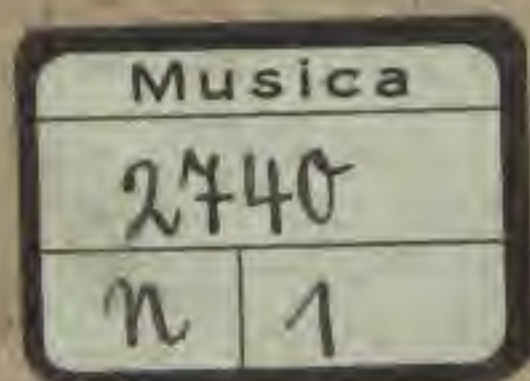


Schranck No: II.
14. Fach 41. Lage.
No: 1.) Sinfonia.

Wm. Obei, Corni, Fag. Viola
e Basso H. B.
Del Sig. Harter.



URFILM 32/1979 Nr. 466

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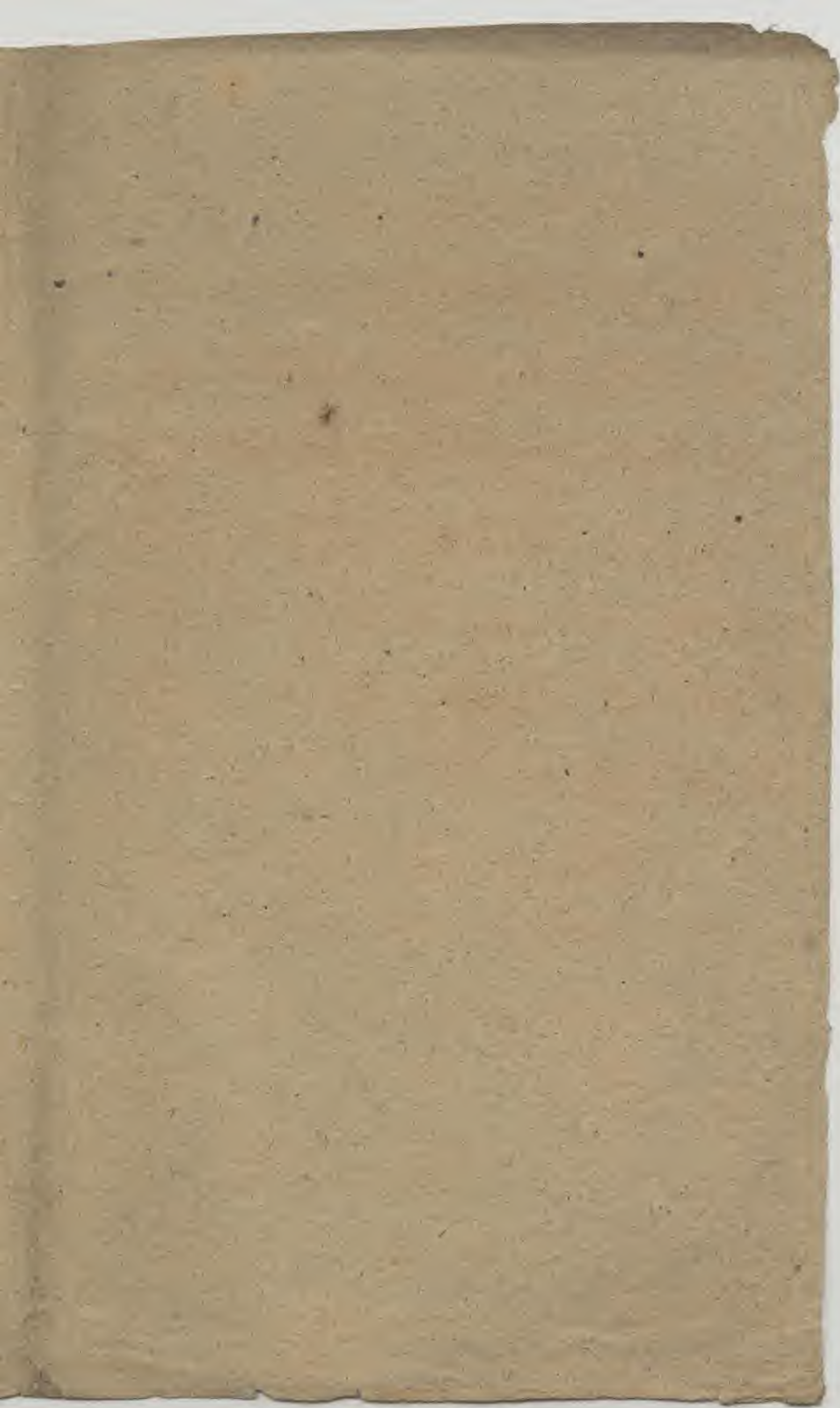
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Sinfonia Violino Primo.
Presto e staccato assai.

mezzo forte forte
mezzo forte piano forte piano
pianissimo forte mezzo forte forte
mezzo forte forte
mezzo forte forte
piano forte
piano forte piano forte

SLUB
Dresden

96

(182509)

Mus. 2740-N-1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and a repeat sign on the tenth staff.

Dynamic markings and other annotations include:

- for:* (first staff)
- mezzo forte* (second staff)
- forte* (third staff)
- m. for.* (fourth staff)
- for:* (fifth staff)
- mezzo forte* (seventh staff)
- pia:* (seventh staff)
- for:* (seventh staff)
- pia:* (seventh staff)
- for:* (eighth staff)
- pia:* (eighth staff)
- pianissimo* (eighth staff)
- for:* (ninth staff)
- piano* (ninth staff)
- for:* (tenth staff)
- pianissimo.* (tenth staff)

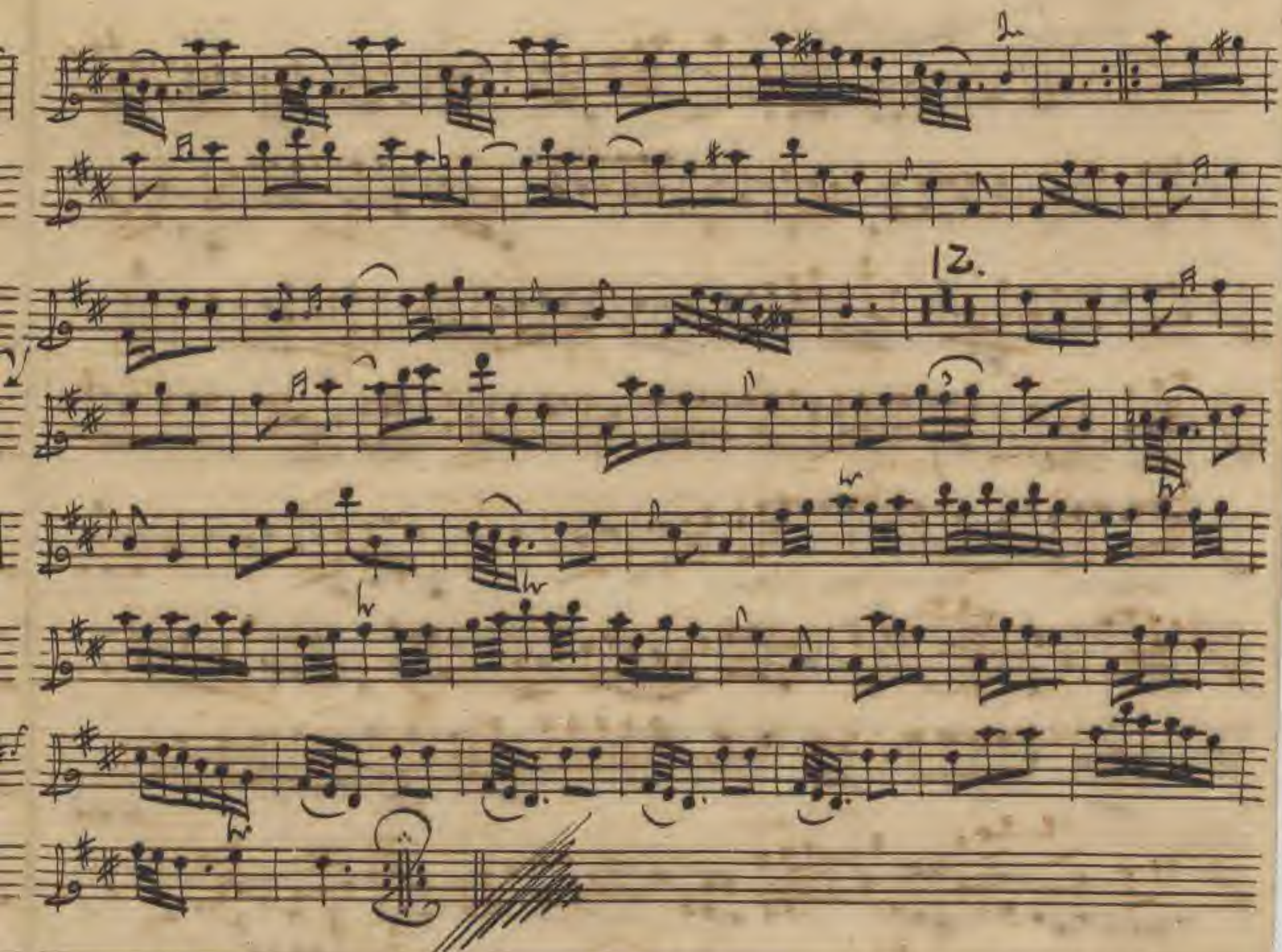
Volti Subito

Andante e piano

me: for. pia.
for. pia.
me: for. pianiss.
for. pia.
for. pia. for. pia.
for. pia. for. pia.
for. pia. for. pia.
for. pia. for. pia.
for. pia. for. pia.
for. pia. for. pia.

Tempo di Minuetto

for. pia.
me: for. pia.
for. pia.
for. pia.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- mezzo for.*
- forte*
- mezzo for.*
- forte*
- mezzo for.*
- for.*
- m. forte*
- p.*
- forte*
- pia.*
- for.*
- pia.*
- pianissimo*
- for.*
- pia.*
- pianissimo*
- for.*
- for.*

Volte Subito

and: e piano.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings like "piano", "for.", "pia.", and "mf." are written above the staves. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo marking "Tempo di Minuetto" is written on the seventh staff, followed by a 3/8 time signature. The score concludes with a double bar line on the tenth staff.



Sinfonia Violetta

Presto e paccato. Alai.

mezzo for.

for.

mezzo for. piano forte ma. for.

piano ppp. forte mezzo for. for.

mezzo for. for.

mezzo forte forte

piano

for. pia. for. pia. for.

mezzo for. forte mezzo for. for.

31.178
Dresden

15
18

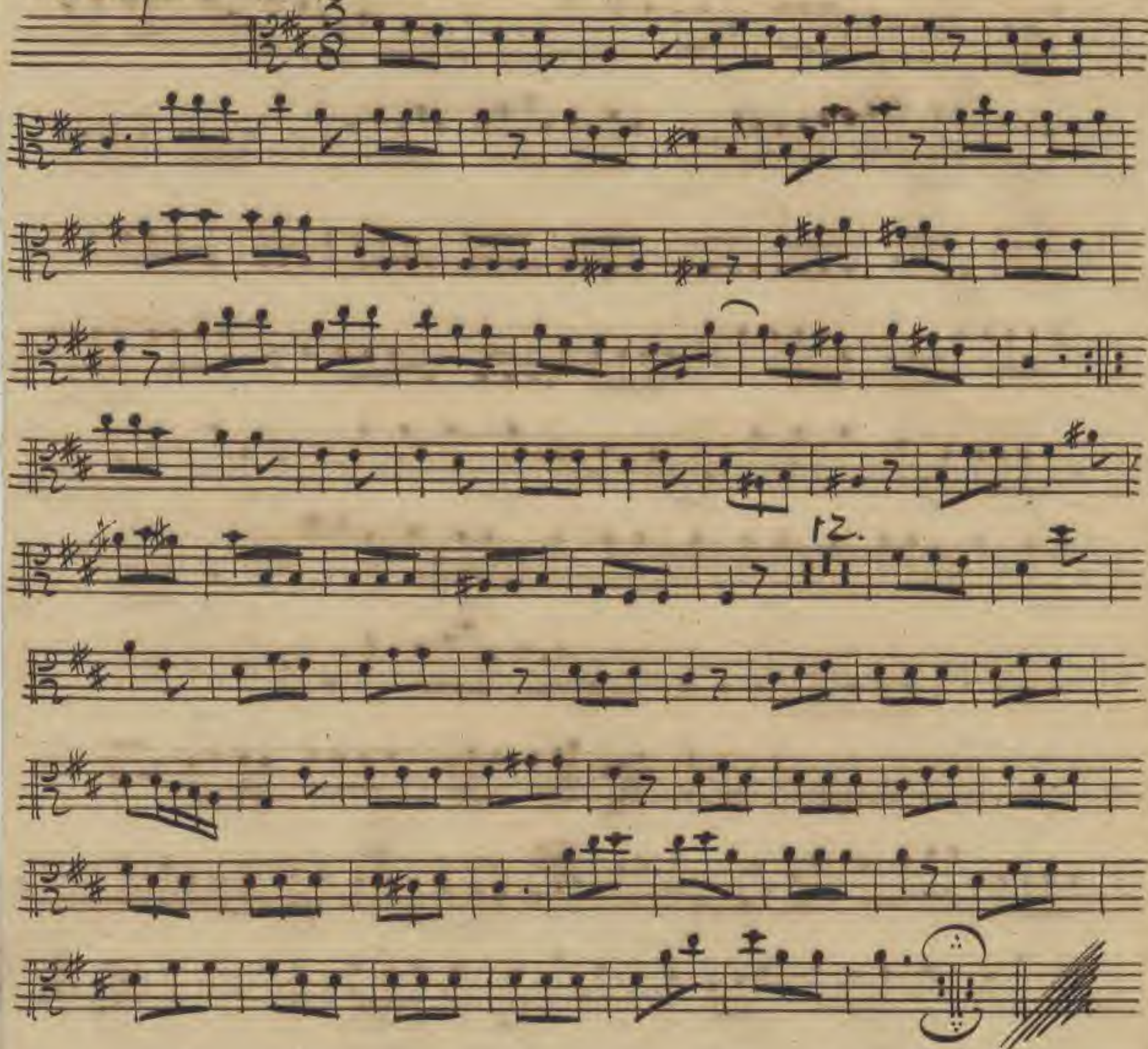
116 x 509
Mus. 2740-N-1

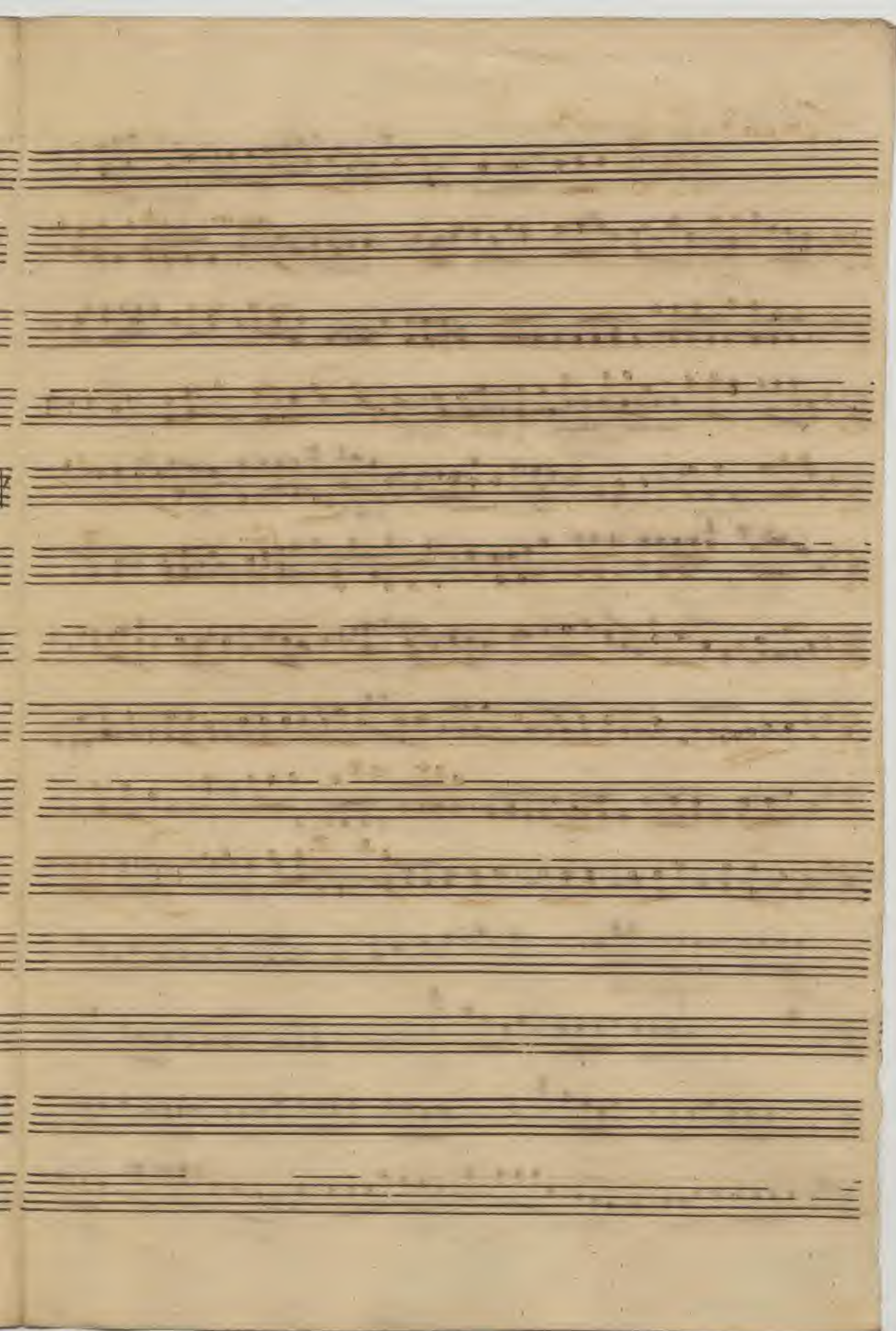
Handwritten musical score on aged paper, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Volti".

Dynamic markings and performance instructions include:

- m. for.* (mezzo-forte)
- for.* (forte)
- mezzo for.* (mezzo-forte)
- pp.* (pianissimo)
- for.* (forte)
- pia.* (piano)
- pianissimo*
- for.* (forte)
- pp.* (pianissimo)
- forte*
- m. forte* (mezzo-forte)
- pianissimo*
- for.* (forte)
- Andante e piano* (written across the staff)
- for.* (forte)
- mezzo for.* (mezzo-forte)
- pia.* (piano)
- for.* (forte)
- pp.* (pianissimo)
- for.* (forte)
- p.* (piano)
- m. f.* (mezzo-forte)
- pianiss.* (pianissimo)
- forte*
- pia.* (piano)
- f.* (forte)
- pp.* (pianissimo)
- for.* (forte)
- f.* (forte)
- pp.* (pianissimo)
- f.* (forte)
- pia.* (piano)
- for.* (forte)
- pp.* (pianissimo)
- for.* (forte)
- pp.* (pianissimo)
- Volti* (written at the end of the piece)

Tempo di Minuetto.





Sinfonia

Basso.

Presto e staccato *9:11* *4* *C* *7*

mezzo-fur

fur

mezzo-fur-pia *fur* *pia*

fur *pia* *fur* *mezzo-fur* *fur*

m. fur. *fur*

mezzo-fur *fur*

pia fur pia fur pia fur

(C. 589)

Mass. 2740-N-1

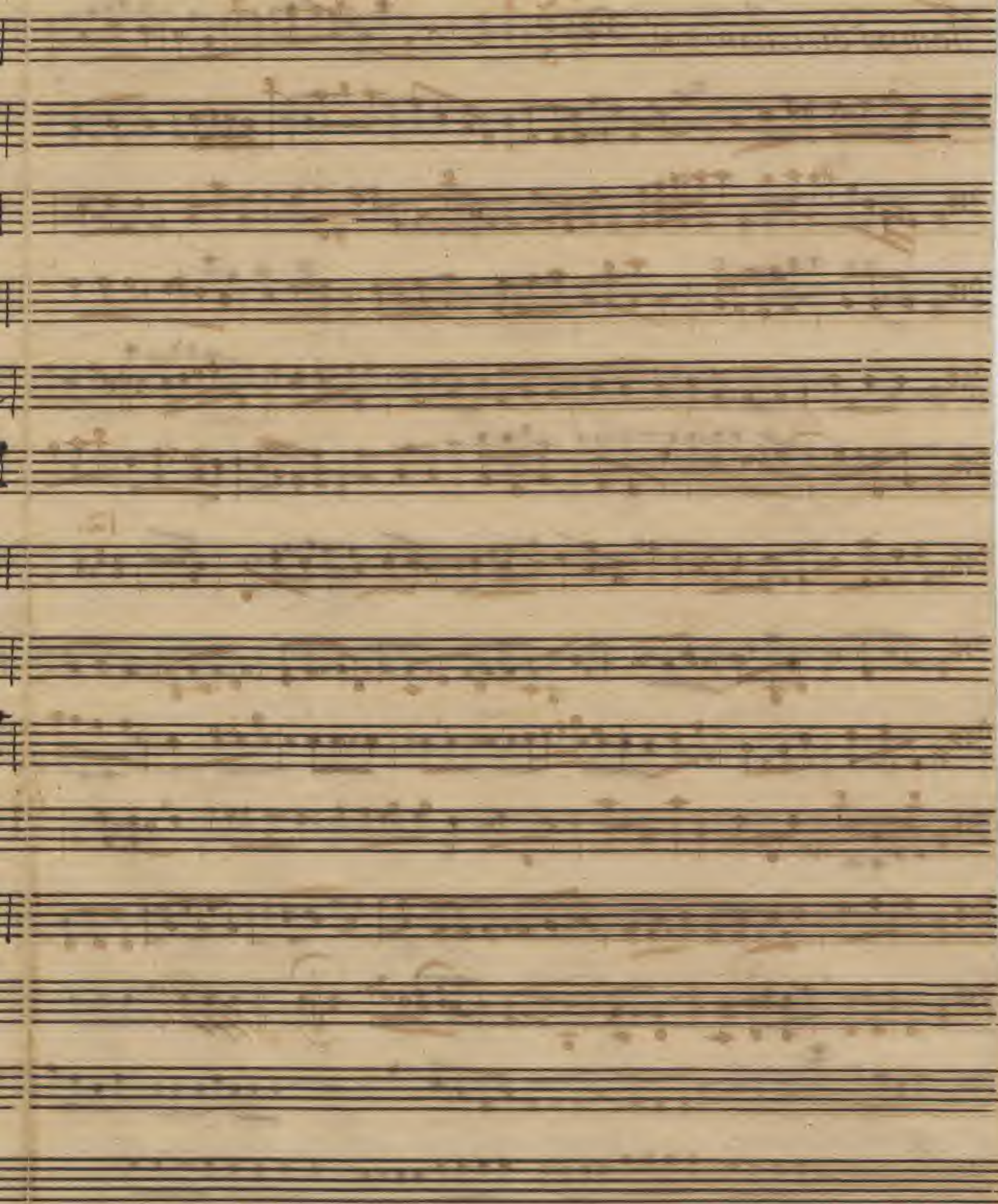
3108
Göttingen

19
29

Tempo di Minuetto

12.

20



Sinfonia Cembalo.

Presto e staccato.

mezzo forte

for.

mezzo for. pia. forte piano

for. pia. for. m. for. for.

m. for. for.

mezzo forte for.

pia. for. pia. for. pia. for.



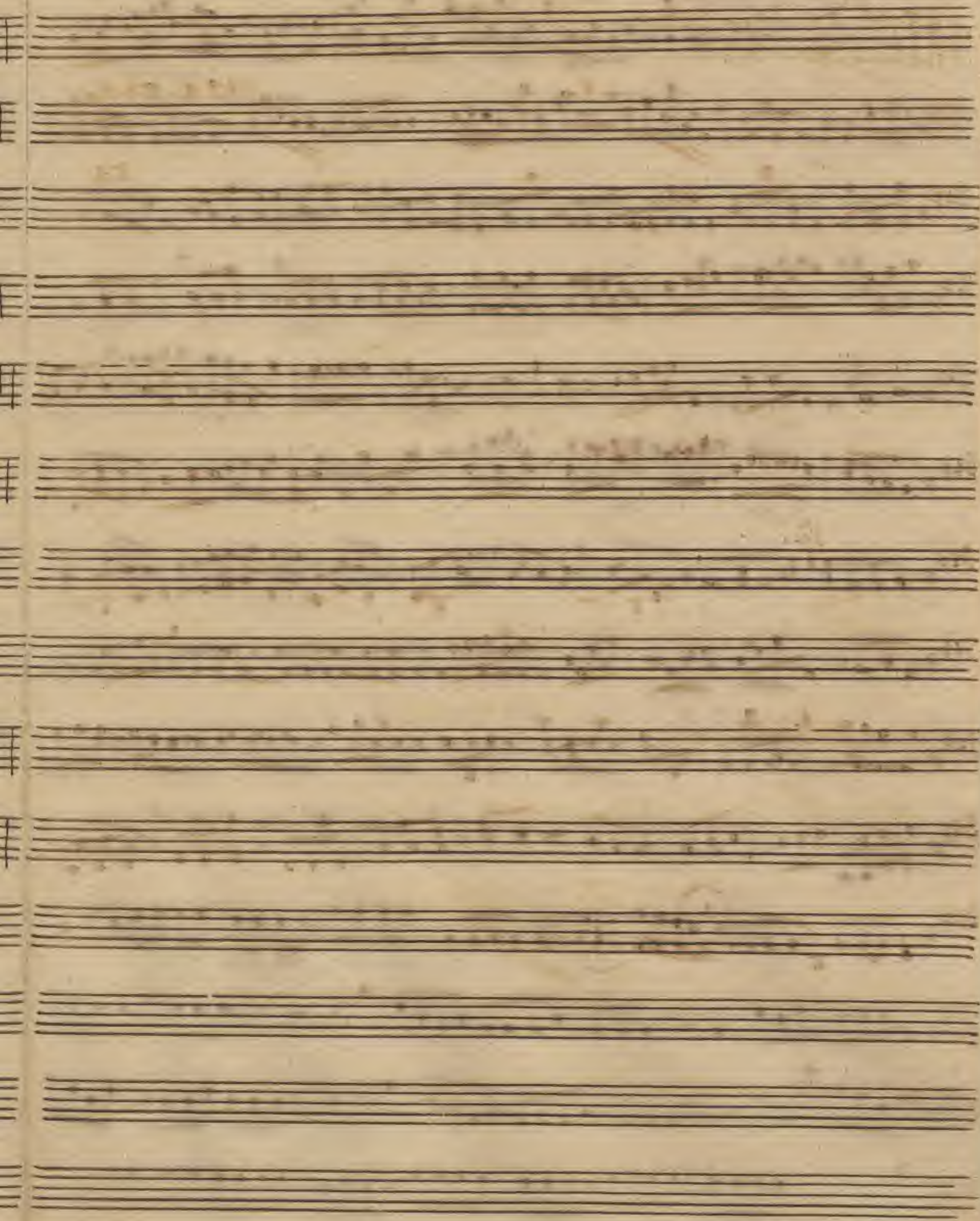
Ms. 2740-N-1

Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes notes, rests, and slurs, with dynamic markings such as *forte*, *meno forte*, *piu forte*, *piu piano*, *Andante e piano*, *f*, *p*, *pp*, *mf*, *piu f*, *piu p*, *for. pian.*, *for. p*, *f*, *p*, *for.*, and *p*.

The score is divided into sections by a double bar line. The first section is marked *Andante e piano*. The second section is marked *Volti subito*.

Tempo di Minuetto 2/8 3/8

12.



Sinfonia

Basforno.

Presto e Staccato.

mezzo forte

for.

m: for. pia. forte p: for.

piano forte forte

mezzo forte for.

tutti tutti

p: tutti tutti

f: p: f: p: f: tutti tutti

tutti tutti tutti tutti

tutti tutti tutti tutti

for.



1014509
Mus. 2740-N-1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 7/8. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- m: fov:* (mezzo-forte)
- forte*
- maze fov:* (maestoso-forte)
- ma* (maestoso)
- fov:* (forte)
- pp:* (pianissimo)
- f:* (forte)
- pp:* (pianissimo)
- forte*
- m: f:* (mezzo-forte)
- pianissimo*
- fov:* (forte)

Ad. tacet.

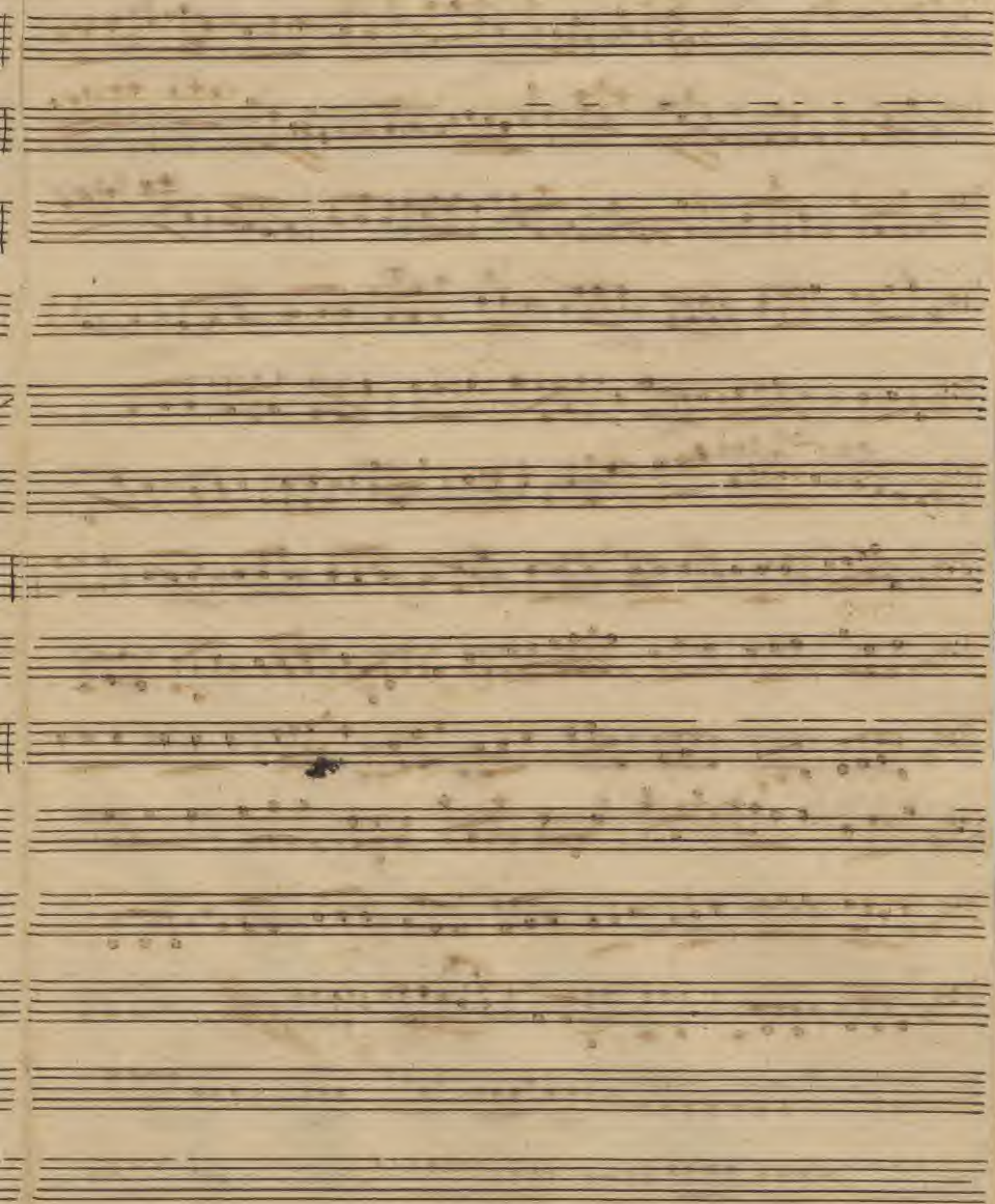
P. S. S.

Tempo di Minuetto

3/8

trio

tutti



Sinfonia

Violino Primo.

Presto staccato
asai

mezo forte *forte*

mezo forte *piano* *forte* *piano* *forte* *piano*

tranquillo *forte* *mezo for*

mezo for *for*

mezo forte *forte*

piano *forte* *piano* *forte* *piano* *forte*

(cf. 4509)

Mus. 2740-N-1

7
2

SLUB
Dresden

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- forte* (written on the second staff)
- mezzo-forte* (written on the second, third, and fourth staves)
- for.* (written on the second, third, and fourth staves)
- mezzo-forte* (written on the fifth staff)
- pian* (written on the sixth, seventh, eighth, and ninth staves)
- pianiss.* (written on the seventh staff)
- for* (written on the eighth and ninth staves)
- mezzo-forte* (written on the ninth staff)
- pianiss.* (written on the tenth staff)

Volte Subito

Andante
e piano

mezzo forte pia

for. *pia.* *for.* *pia.* *mezzo for*

piuquiss.

forte pia

for *pia*

for. *pia.* *for.* *pia.*

for. *pia.* *forte* *pia.*

Tempo di Menuetto

3

tr

tr

tr

tr

84



Sinfonia

Violino Secondo.

Presto staccato

asfai

mezzo forte

for.

mezzo for.

pia

for.

for.

pia

pia

for.

mezzo for.

for.

mezzo for.

for.

mezzo for.

for.

pia

for.

pia

for.

pia

for.

Mus. 2740-N-1

(1262509)

SLUB
Dresden

23 117

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamic markings are as follows:

- Staff 2: *mezzo-forte*, *for.*, *mezzo-forte*, *for.*
- Staff 4: *mezzo-forte*, *for.*
- Staff 8: *mezzo-forte*, *pia.*, *forte*, *pia*
- Staff 9: *for.*, *pia*, *pianissimo*, *for.*
- Staff 10: *pia.*, *for.*
- Staff 11: *pianissimo*
- Staff 12: *mezzo-forte*
- Staff 13: *forte*

Colti subito

Andante
c/piano

tr
molto for. pia.
for
pia
for. pia. gliss. pianiss.
tr
for. pia.
forte pia for. pia
for. pia. for. pia
for. pia. for. pia

Tempo di Minuetto

tr
tr
tr
tr
tr

16
24



Sinfonia Raccato. Oboe Primo.

Presto.

mezzo for. *for.*

mezzo for. *pia.* *forte*

for. *5.*

for.

forte *forte*

mezzo for.

(P. 504)
Mus. 2740-N-1

SLUB
Dresden
27

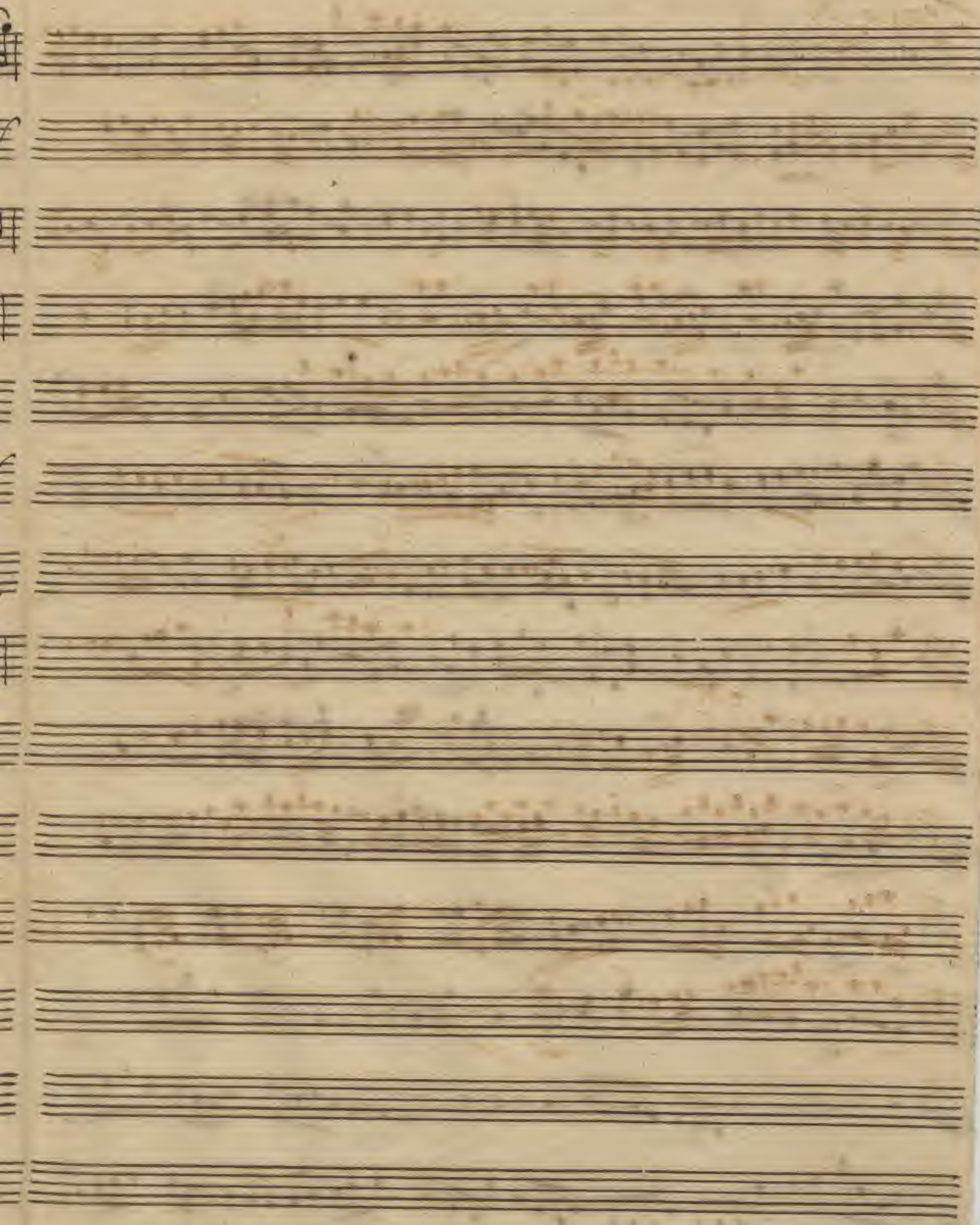
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section is marked "Andante e piano" and the second section is marked "Volti".

Dynamic markings and other annotations include:

- forte*
- e*
- mezzo forte pianissimo*
- pia.*
- for.*
- pian.*
- forte*
- mezzo forte*
- pianissimo*
- Andante e piano*
- mezzo for. pia.*
- for.*
- pia.*
- forte*
- p.*
- mezzo for. pianissimo*
- for. pia.*
- for. pia. for. pia.*
- for. p.*
- for. pia.*
- for. pia. for. p.*
- Volti*

Tempo di
Minuetto.

Handwritten musical score for a Minuet in 3/8 time. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "Tempo di Minuetto." The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "trio". There are also markings for "tutti" and "trio". The score concludes with a double bar line and a large diagonal slash indicating the end of the piece.



Sinfonia *Allegretto* Oboe Secondo.

Brevo *for* *mezzo forte*

mezzo for. pia. forte

forte *for.*

5.

1.

1.

for.

mezzo forte *forte*

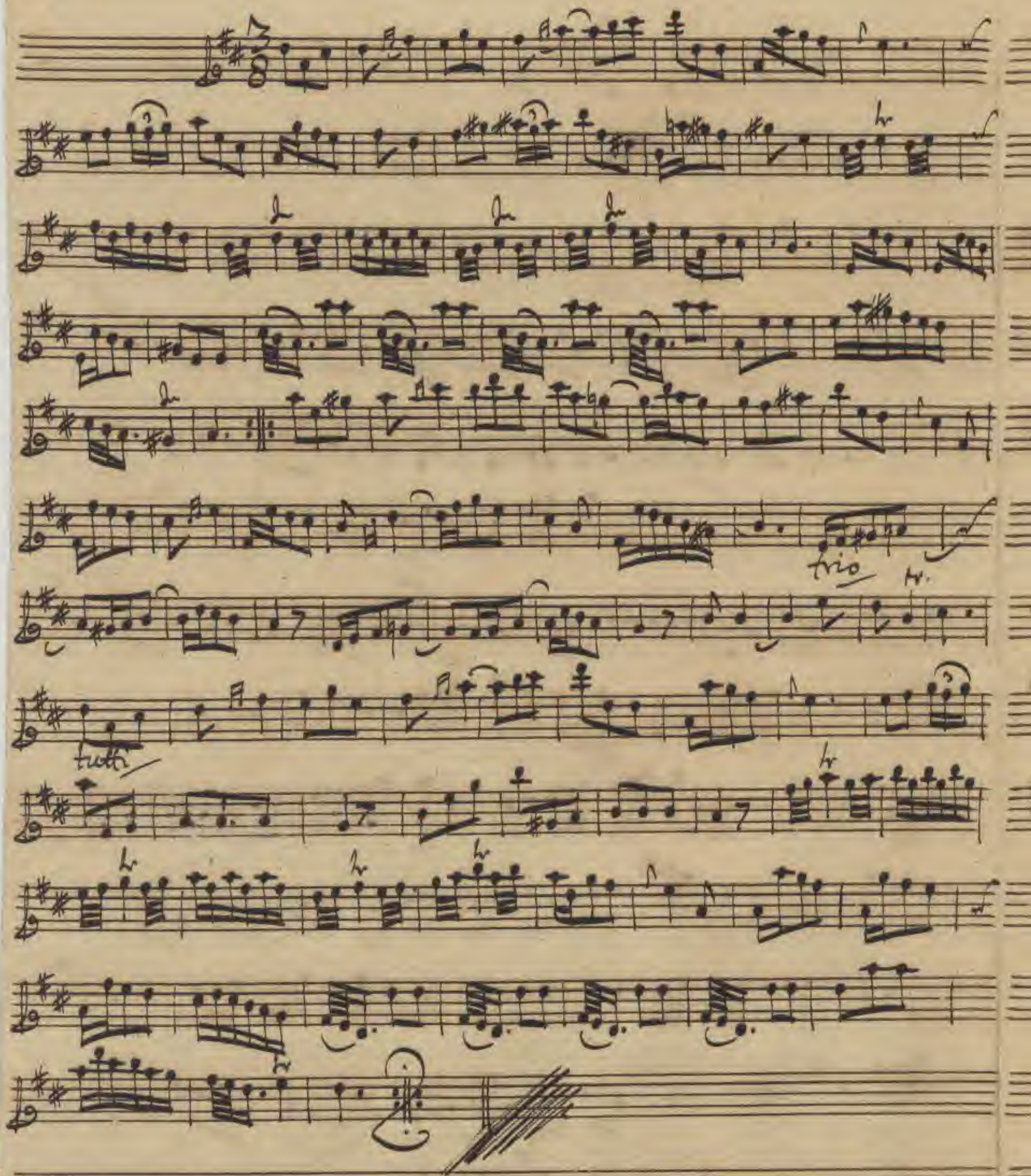
SLUB
Dresden

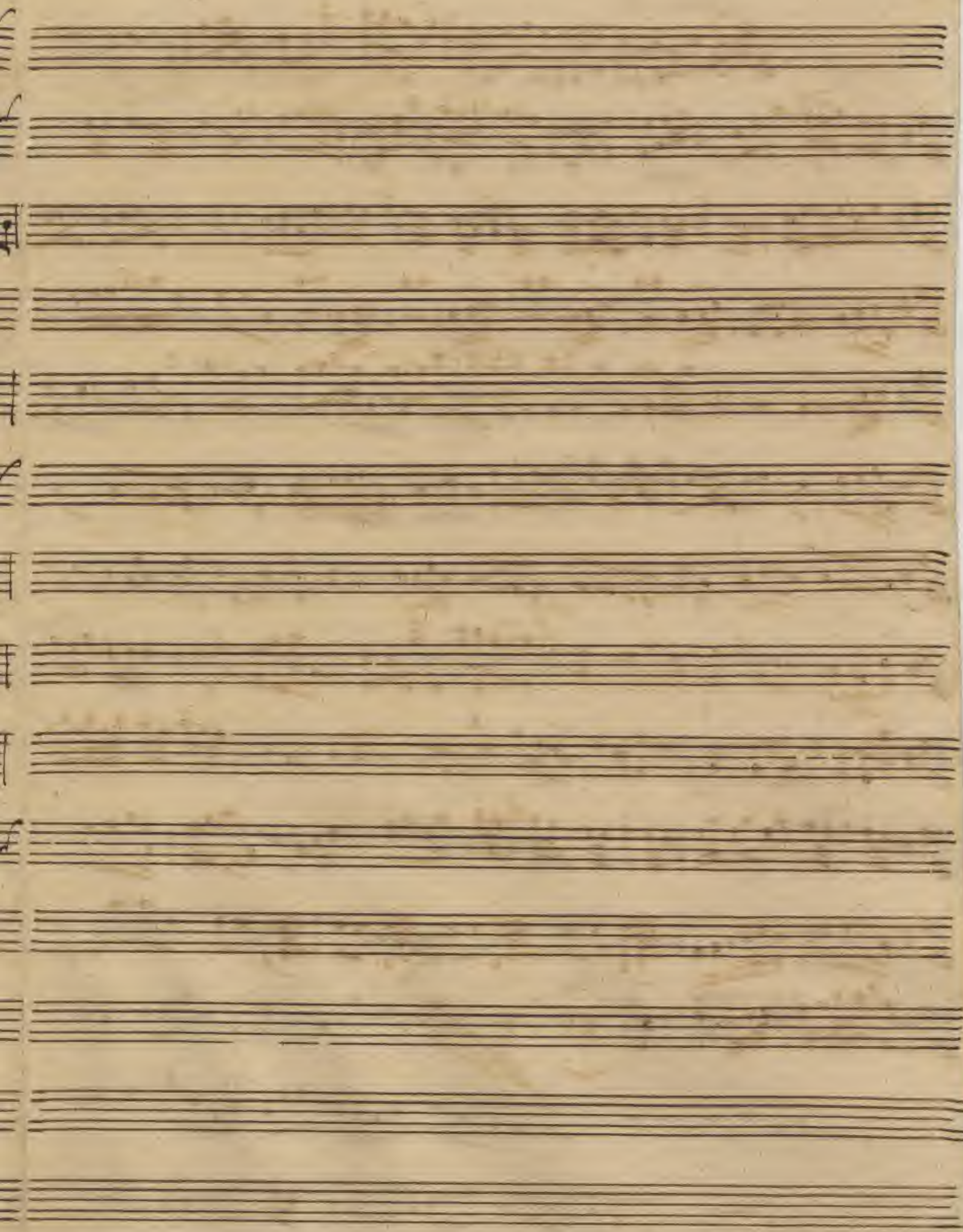
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings and tempo changes include:

- mezzo-forte* (mezzo-fort. p: for.)
- pia* (piano)
- mezzo-forte* (mezzo-forte)
- forte* (forte)
- pianissimo* (pianissimo)
- piano* (piano)
- Andante e piano* (Andante e piano)
- mezzo-forte* (mezzo-forte)
- pia:* (piano)
- forte* (forte)
- pi.* (piano)
- m. forte* (mezzo-forte)
- pianissimo* (pianissimo)
- for. pia.* (forte piano)
- forte pia. for. pia.* (forte piano, forte piano)
- for: pia. for: pia.* (forte piano, forte piano)
- forte* (forte)
- pi.* (piano)
- forle* (forte)

Volti subito





Sinfonia Corno Primo.
Allegretto.

Handwritten musical score for Corno Primo, Sinfonia. The score consists of 15 staves of music. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The score includes various dynamic markings: *presto*, *mezzo forte*, *forte*, *mezzo forte pia.*, *ppp.*, *5.*, *mezzo forte*, *forte*, *m. for.*, *pp.*, *for.*, *pian.*, *for.*, *mezzo for.*, *pianissimo*, *forte*. The score is written in a cursive hand.



36

Volti Subito

(1-22)
Mus. 2740-N-4

Andante Tacet II



Sinfonia Corno Secondo.

Raccato.

Preto.

mezzo for.

for.

6.

m. for. p.

pp.

5.

1.

m. forte

forte

mezzo for. piano for.

p.

for.

pian.

forte

mezzo forte

pianissimo

forte

Volta subito

SLUB
Dresden

38

(H. 589)

Mus. 2740-N-1

Andante Tacet ||

